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LATIN OUT LOUD

April 13, 2005 --

 **Celines is the Latina Miss Manners, here to teach us all about proper etiquette.**
Kate Lacey

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FILM

CUBAN GROOVIN'

"Inventos: Hip-Hop Cubano" is a documentary on the musical pioneers of Cuban hip-hop, their home life, stage performances and travels. "Inventos" provides a unique insight into the realities and politics of contemporary Cuba. The film will be followed by a panel discussion. • Apr. 19. Lang Theater at Hunter College, 68th St., between Park and Lexington avenues. (212) 772-5714 or www.centropr.org. Free.

SPRING SCREENING

The Sixth Havana Film Festival presents award-winners from Havana's Festival Internacional del Nuevo Cine Latinoamericano, as well as new independent films from and about Latin America. Over 45 films from 12 countries are shown. The HFFNY will also pay tribute to two cinema luminaries — Pastor Vega (Cuba) and Walter Salles (Brazil). • Apr. 15 through 21. Screenings will be held at Quad Cinema, King Juan Carlos I of Spain Center at NYU, and Museum of Moving Image, Astoria, Queens. For information, contact HFFNY at (212) 946-1830 or visit www.hffny.com.

EXHIBITS

FOCUS ON MEXICO

"Mexico: The Revolution and Beyond" is a photographic documentary by Latin American photojournalist Agustin Victor Casasola, organized by leading Mexican photography specialist and photographer Pablo Ortiz Monasterio. The images presented in the exhibition document the history of a nation in the midst of transformation. Casasola filmed the tumultuous events of the early twentieth century in a style that ranges from the celebratory to the unforgettably tragic. • Through July 31. El Museo Del Barrio, 1230 Fifth Ave., between 104th and 105th streets. (212) 831-7272. \$6 adults, \$4 students and seniors. Peter Grahm

SHOPPING

FRIDA FROCKS

Mexican designer and storeowner Sandra Paez will be showcasing her new spring/summer line this month. Highlights of the collection include colonial Mexican peasant dresses and Frida Kahlo-inspired skirts. • Frida's Closet, 296 Smith St., between Union and Sackett streets, Brooklyn. (718) 855-0311.

DESIGNING WOMAN

Dominicana Ivette DeLeon has a fetish for handbags and it's getting contagious. • Find DeLeon designs at Lola y Maria, 175 Rivington St., between Clinton and Attorney streets and at www.chicstreets.com. \$125-\$395.

FEMENINA MYSTIQUE

A family of muchas chicas inspired Puerto Rican designer Terry Deliz to launch Femenina, her very own lingerie line for Latinas. You can find Femenina at your local Mandy's, Strawberry, Fashion Bug and 10 Spot. • Prices range from \$12 to \$14.

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READING

WRITE STUFF

Antonio Muñoz Molina, Esmeralda Santiago, Junot Diaz, Elvira Lindo, and Ernesto Quiñonez are among the renowned writers who will read excerpts in celebration of the 400th anniversary of the first edition publication of Miguel de Cervantes' masterpiece, "Don Quixote." • Apr. 23. Barnes & Noble, 675 Sixth Ave., between 21st and 22nd streets. (212) 727-1227. 4 p.m. Free.

COMMUNITY

LEAPS AND BOUNDS

Mexico's famed Ballet Folklórico Quetzalli celebrates its 20th anniversary. • Apr. 29. Symphony Space, 2537 Broadway at 95th Street. (212) 545-7536. 8 p.m. \$35, \$30 and \$15 with student I.D.

NAUGHTY GIRL

That bad girl from Mexico — off her stint in a Brazilian jail — is coming to New York to show she's still got what it takes to woo audiences. Here's your chance to see Gloria Trevi in her wild "pelo suelto" splendor. • Apr. 16. United Palace, 4140 Broadway at 175th Street. (212) 568-6700. 8 p.m. Tickets, \$58 to \$98.

OLD COLLEGE TRY

Going to college? Here's a great opportunity to meet and greet representatives from over 150 public institutions who are looking to enroll Latino students. Learn about the college admissions process and while you're there, enter to win a free computer. • Apr. 16. Pace University, One Pace Plaza, between Park Row and Spruce streets. (212) 346-1323. 1 p.m. to 4 p.m. Free.

STAR POWER

Bummed about taxes? You'll forget your Uncle Sam woes by swinging tonight with the hottest salsa, merengue and bachata artists, including Victor Manuelle, Don Omar, El Jeffrey, Toño Rosario, Aventura and Jorge Celedon. • Apr. 15. Madison Square Garden, 2 Penn Plaza, between 32nd and 33rd streets. For tickets, call Ticketmaster at (212) 307-7171. 8 p.m. \$59 to \$99.50.

REMEMBERING TITO

To honor his death five years ago last June, an all-star Latin Jazz orchestra will pay tribute to Tito Puente. Among the musicians celebrating will be Paquito D'Rivera, Dave Valentin, and Hilton Ruiz. • May 6. Lehman Center for the Performing Arts, 250 Bedford Park Blvd. West, The Bronx. (718) 960-8833. Tickets can be purchased online at www.LehmanCenter.org. 8 p.m. \$45, \$40, \$30, and \$25. Ron Galella/WireImage

THEATRE

DANCING QUEEN

The Queen of Spanish dance delights audiences with her magical performance of modern ballet and classical flamenco. • Apr. 14 through 17. El Repertorio Español, 138 East 27th St., between Lexington and Third avenues. (212) 889-2850. \$25 to \$45.

PHOTOGRAPHY

PROS AND CONS

Maya Goded's photographic exhibit, "The Neighborhood of Solitude: Prostitutes of Mexico City," captures the desperate lives of Mexican women of the streets. • Goded will also take part in a seminar on Apr. 23. Through Apr. 23. King Juan Carlos I of Spain Center, 53 Washington Square South. (212) 998-3650. Free.

RESTAURANTS

GO LOCO

San Loco restaurant has the best taco salad in town, hands down. The crisp tortilla, filled with lettuce, topped with cheddar cheese, pico de gallo, onions, mild sauce and dressing, comes stuffed with chicken, beef, fish or refried beans. • San Loco Restaurant, 111 Stanton St., between Essex and Ludlow streets. (212) 253-7580.

WORKSHOPS

DECORUM FORUM

Former Latino Mix 105.9 DJ and Hollywood-bound Dominican New Yorker Celines Toribio can help you brush

up on your table manners so that you'll never be embarrassed again at meals, job interviews or social gatherings. • Academia de Arte y Comunicación, River Plaza, 94 West 225th St., Suite 205. Call (718) 295-9923 for prices and times. Classes are bilingual.

'CINE' CITY

The Tribeca Film Festival (Apr. 19 to May 1) is screening their choices for the top recent Latin American films. Check them out and see if you agree.

"AL OTRO LADO"

("To the Other Side")

Director: Natalia Almada

Mexico, U.S.A. 2005

Competition for Documentary Feature

Using Mexico's 200 year-old tradition of corrido music, "To The Other Side" (above) recounts the story of an aspiring composer facing two life-changing choices: to traffic drugs or unlawfully cross the border into the United States.

"PLAY"

Director: Alicia Scherson

Chile, Argentina 2005

In Spanish with English subtitles

Competition for Narrative Features

This first film from Santiago native Scherson perfectly embodies its epigraph: "The times were hard, but they were modern." In a contemporary city, a couple search for love but never quite connect.

"LA SOMBRA DEL CAMINATE"

("Wandering Shadows")

Director: Ciro Alfonso Guerra

Colombia 2004

In Spanish with English subtitles

Competition for Narrative Features

At once darkly comic and melancholic, this low-budget Colombian flick (above) is an odd tale of two outsiders: a one-legged man who fancies origami and a man who gives piggyback rides with a chair strapped to his back.

"NOTICIAS LEJANAS"

("News From Afar")

Director: Ricardo Benet

Mexico 2004

In Spanish with English subtitles

Having grown up in a tiny hardscrabble village in the Mexican highlands, Martin sets out for Mexico City to seek his destiny and to save his parents from the marginal lives to which they seem destined.

"THE PERFECT DAY"

("El Dia Perfecto")

Director: Bernardo Loyola

Mexico 2004

In Spanish with English subtitles

Short Narrative Competition

This short film deals with the grisly topics of death, suicide and destiny with typical Latin American humor. Shot in Mexico City.

For locations, times and prices, visit www.tribecafilmfestival.org. To purchase tickets, call (212) 321-7400.

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